<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 PM - 7:00 PM</td>
<td>Registration</td>
<td>HYATT Grand Foyer</td>
</tr>
<tr>
<td>7:30 PM - 10:00 PM</td>
<td>Concert - Bobby McFerrin and Gimme5</td>
<td>Kodak Hall Eastman Theatre</td>
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<td></td>
<td>Tickets must be purchased through Eastman Theatre</td>
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</tbody>
</table>

NOTICE: Schedule is subject to change

= All Attendees  = Blue Track  = Orange Track
Thursday

8:00 AM-8:50 AM

Reading Session 1
SA/Women's, Medium-Advanced (HS & up)
HYATT Grand EFG

Reading Session 2
TB/Men's (MS & up)
HYATT Regency ABC

Registration
Registration and Conference Check-in
HYATT Grand Foyer

9:00 AM-9:50 AM

Session 1
Looking Outside the Choral Canon: Exploring Overlooked Historic Choral Works
Jeremy Wiggins
HYATT Grand EFG

Session 1
Building a Culture of Choral Improvisation with the African-American Spiritual
Lee Wright
HYATT Regency ABC

Session 1
Hospice Singing: The Spirit of the Movement Pratt and Amidons
RIVERVIEW Frontier

Session 1
Understanding Registration Events in Children’s Voices: Implications for Practice
Culp, Banaszak, Svec
HILTON GARDEN INN Ritter and Paul Louis

Session 1
Living the Song: War Requiem, Choirs, and Peacebuilding
Mark Bartel
HILTON GARDEN INN Eggleston

9:00 AM-2:00 PM

Exhibits
Exhibits are open all day with a lunch break between 2-3.
HYATT Grand Ballroom ABCD

= All Attendees  = Blue Track  = Orange Track
<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1</th>
<th>Session 2</th>
<th>Session 2</th>
</tr>
</thead>
</table>
| 9:15 AM-10:30 AM | Poquessing Middle School Select Choir  
Jason Leigh  
The EO Smith Chamber Singers  
Amanda Hanzlik  
The Choir School of Delaware  
Arreon Harley-Amerson | Singing is Singing for goodness sakes!: Soloist vs. Choral Singer?  
Dosman and Haslett | Exploring Gender Choirs  
Christopher Kiver  
HYATT Regency ABC |
|              | DUPC Sanctuary                                                             | HYATT Grand EFG                                                            | RIVERVIEW Frontier                                                         |
| 10:00 AM-10:50 AM | Session 2  
Embracing Learner Variability: Strategies to Cultivate Inclusive Choral Ensembles  
Kathryn Evans | ChoralWorks - Rehearsal Tracks on your Smartphone for Free  
Robert Natter |                                                           |
|              | HILTON GARDEN INN Ritter and Paul Louis                                   | HYATT Regency ABC                                                            | RIVERVIEW Frontier                                                         |
| 11:15 AM-12:45 PM | Concert Session 1  
Handel and Haydn Society Concert Choir  
Jennifer Kane  
Central Bucks High School-West Women's Choir  
Joseph Ohrt  
Rowan University Concert Choir  
Christopher Thomas- Brock Commission Premiere | Looking Outside the Choral Canon: Exploring Overlooked Historic Choral Works  
Jeremy Wiggins |                                                           |
<p>|              | HOCHSTEIN Performance Hall                                                | HYATT Grand EFG                                                            | RIVERVIEW Frontier                                                         |</p>
<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1</th>
<th>Session 2</th>
</tr>
</thead>
</table>
| 12:15 PM-1:05 PM | Building a Culture of Choral Improvisation with the African-American Spiritual  
Lee Wright  
HYATT Regency ABC | Singing is Singing for goodness sakes!: Soloist vs. Choral Singer?  
Dosman and Haslett  
HYATT Grand EFG |
| 2:15 PM-3:30 PM | Hospice Singing: The Spirit of the Movement  
Pratt and Amidons  
RIVERVIEW Frontier | Embracing Learner Variability: Strategies to Cultivate Inclusive Choral Ensembles  
Kathryn Evans  
HILTON GARDEN INN Ritter and Paul Louis |

Concert Session 2

Poquessing Middle School Select Choir  
Jason Leigh  
The EO Smith Chamber Singers  
Amanda Hanzlik  
The Choir School of Delaware  
Arreon Harley-Amerson

DUPC Sanctuary

= All Attendees  = Blue Track  = Orange Track
### Thursday

#### Session 3

**Korean Choral Music in the 20th and 21st Century**  
Dong-Kyu Lee  
HYATT Regency ABC

**Embracing LGBTQIA+ Singers with Open Ears and Hearts**  
Stephen Paparo  
RIVERVIEW Frontier

**"The Right Kind of Propaganda": African-American Musical Identity in the Cantatas of Margaret Bonds and Langston Hughes.**  
Allegra Martin  
HILTON GARDEN INN Ritter and Paul Louis

**Composer/Poet Collaboration: Living composers with living poets**  
Peter de Mets, Mark A. Boyle, and Joseph Gregorio  
HILTON GARDEN INN Eggleston

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**3:00 PM-6:00 PM**

<table>
<thead>
<tr>
<th>Exhibits</th>
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</thead>
</table>

HYATT Grand Ballroom ABCD

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**3:15 PM-4:05 PM**

**Session 4**  
Culturally responsive choral arranging: Considering the source  
Silvey, Dilworth, Sáez  
HYATT Grand EFG

**Session 4**  
Singers 55+ can sound fabulous!! Come find out how!  
Jeanne Kelly  
HYATT Regency ABC

**Session 4**  
Programming, Rehearsing, and Performing Music without Notation  
Nils Klykken  
RIVERVIEW Frontier

**Session 4**  
I.P.A. for All!: Teaching the International Phonetic Alphabet through warmups  
Patrick Murray  
HILTON GARDEN INN Ritter and Paul Louis

---

**4:15 PM-5:05 PM**

**Session 3**  
Improving the Sectional Rehearsal: Steps to Productivity, Musicality, and Unity  
Kelly and Mule  
HYATT Grand EFG

**Session 3**  
Embracing LGBTQIA+ Singers with Open Ears and Hearts  
Stephen Paparo  
RIVERVIEW Frontier

---

= All Attendees  
= Blue Track  
= Orange Track
Session 3
"The Right Kind of Propaganda": African-American Musical Identity in the Cantatas of Margaret Bonds and Langston Hughes.
Allegra Martin
HILTON GARDEN INN Ritter and Paul Louis

Session 3
Composer/Poet Collaboration: Living composers with living poets
Peter de Mets, Mark A. Boyle, and Joseph Gregorio
HILTON GARDEN INN Eggleston

4:30 PM-6:00 PM

Concert Session 2
Handel and Haydn Society Concert Choir
Jennifer Kane
Central Bucks High School-West Women's Choir
Joseph Ohrt
Rowan University Concert Choir
Christopher Thomas- Brock Commission Premiere
HOCHSTEIN Performance Hall

5:15 PM-6:05 PM

Session 4
Culturally responsive choral arranging: Considering the source
Silvey, Dilworth, Sáez
HYATT Grand EFG

Session 4
I.P.A. for All!: Teaching the International Phonetic Alphabet through warmups
Patrick Murray
HILTON GARDEN INN Ritter and Paul Louis

Session 4
Programming, Rehearsing, and Performing Music without Notation
Nils Klykken
RIVERVIEW Frontier

Session 4
Singers 55+ can sound fabulous!! Come find out how!
Jeanne Kelly
HYATT Regency ABC
Thursday

8:00 PM-10:00 PM

Concert
"Every Time I Feel the Spirit"
American Spiritual Ensemble
DUPC Sanctuary

Concert
"We Who Believe in Freedom Cannot Rest"
Voices 21C
HOCHSTEIN Performance Hall

= All Attendees  = Blue Track  = Orange Track
Friday

8:00 AM-8:50 AM

Reading Session 3
Mixed Voice, Medium-Advanced (HS & up)
HYATT Grand EFG

Reading Session 4
Treble, Easy-Medium (El-HS)
HYATT Regency ABC

Registration
HYATT Grand Foyer

9:00 AM-9:50 AM

Session 5
Culturally Responsive teaching in the Choral Classroom
Mwangi Mupfumbu
HYATT Grand EFG

Session 5
Arranging for my A Capella Choir: Can I do that?
Bryan Tuk
HYATT Regency ABC

Session 5
Empowering Students to Unleash their Creativity: Composition in the Rehearsal
Aimee Pearsall
HILTON GARDEN INN Ritter and Paul Louis

Session 5
Women Giving Voice to Women
Andrea Maas and panel
HILTON GARDEN INN Eggleston

Exhibits
Exhibits are open all day with a lunch break between 11-12:30.
HYATT Grand Ballroom ABCD

= All Attendees  = Blue Track  = Orange Track
Friday

9:15 AM-10:45 AM

Concert Session 3
Bridgewater-Raritan High School Symphonic Choir
John Wilson
Young People's Chorus of New York City
Elizabeth Nunez
Rutgers University Voorhees Choir
Brandon Williams
HOCHSTEIN Performance Hall

10:00 AM-10:50 AM

Session 6
Choral Teaching for Community Transformation
Parker and Dilworth
HYATT Grand EFG

Session 6
Copyright Law: A primer for Choral Musicians
Bryan Tuk
HYATT Regency ABC

Session 6
Earhtones Vocal Ensemble: Exploring Cultures Through Song
Mary Ellen Junda
RIVERVIEW Frontier

Session 6
Equipping the versatile singer - teaching vocal registration
Kyle Weary
HILTON GARDEN INN Ritter and Paul Louis

11:15 AM-12:30 PM

Concert
"Every Time I Feel the Spirit"
American Spiritual Ensemble
DUPC Sanctuary

Concert
"We Who Believe in Freedom Cannot Rest"
Voices 21C
HOCHSTEIN Performance Hall

12:30 PM-6:00 PM

Exhibits

HYATT Grand Ballroom ABCD

= All Attendees  = Blue Track  = Orange Track
Friday

1:45 PM-2:35 PM

**Session 5**
Culturally Responsive teaching in the Choral Classroom  
Mwangi Mupfumbu  
HYATT Grand EFG

**Session 5**
Arranging for my A Capella Choir: Can I do that?  
Bryan Tuk  
HYATT Regency ABC

**Session 5**
Empowering Students to Unleash their Creativity: Composition in the Rehearsal  
Aimee Pearsall  
HILTON GARDEN INN Ritter and Paul Louis

**Session 5**
Women Giving Voice to Women  
Andrea Maas and panel  
HILTON GARDEN INN Eggleston

2:00 PM-3:30 PM

**Concert Session 3**
Bridgewater-Raritan High School Symphonic Choir  
John Wilson  
Young People's Chorus of New York City  
Elizabeth Nunez  
Rutgers University Voorhees Choir  
Brandon Williams  
HOCHSTEIN Performance Hall

2:45 PM-3:35 PM

**Session 6**
Choral Teaching for Community Transformation  
Parker and Dilworth  
HYATT Grand EFG

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Bryan Tuk  
HYATT Regency ABC

**Session 6**
Earhtones Vocal Ensemble: Exploring Cultures Through Song  
Mary Ellen Junda  
RIVERVIEW Frontier

**Session 6**
Equipping the versatile singer - teaching vocal registration  
Kyle Weary  
HILTON GARDEN INN Ritter and Paul Louis

= All Attendees  
= Blue Track  
= Orange Track
Friday

4:00 PM-5:15 PM

**Music In Worship**
"Singing with the Spirit"
American Spiritual Ensemble
Eileen Guenther
DUPC Sanctuary

**Undergraduate Conducting Masterclass**
Undergraduate Conducting Master Class with Marguerite Brooks
Connetquot High School Choir

**Session 7**
Music Literacy in the Elementary Choral Rehearsal
Craig Knapp
HILTON GARDEN INN Ritter and Paul Louis

4:15 PM-6:15 PM

**Composer Meet & Greet**
Peter de Mets, Mark A. Boyle, and Joseph Gregorio
HILTON GARDEN INN Eggleston

5:00 PM-5:50 PM

**Session 7**
Developing a Community of Empowered Musicians: Literacy Through Literature
Ridgley and Krueger
HILTON GARDEN INN Ritter and Paul Louis

5:15 PM-6:15 PM

**Graduate Conducting Masterclass**
Graduate Conducting Master Class with Marguerite Brooks
Hendricks Chapel Choir

HYATT Grand EFG

= All Attendees  = Blue Track  = Orange Track
Friday

8:00 PM-10:00 PM

Concert
Britten War Requiem
Eastman-Rochester Chorus
Eastman Chorale
Eastman Philharmonia
Tami Petty, Soprano
Anthony Dean Griffey, Tenor
Malcolm J. Merriweather, Baritone
Bach Children's Chorus of Nazareth College
Genesee Valley Children's Chorus
William Weinert, Conductor

Eastmann Theatre Kodak Hall

= All Attendees  = Blue Track  = Orange Track
## Saturday

### 8:00 AM-8:50 AM

<table>
<thead>
<tr>
<th>Reading Session 5</th>
<th>Reading Session 6</th>
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<tbody>
<tr>
<td>Mixed Voice, Easy-Medium (MS-HS)</td>
<td>Equity &amp; Social Justice Music (various voicings)</td>
</tr>
<tr>
<td>HYATT Grand EFG</td>
<td>HYATT Regency ABC</td>
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### 8:30 AM-9:00 AM

<table>
<thead>
<tr>
<th>Registration</th>
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<tbody>
<tr>
<td>HYATT Grand Foyer</td>
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### 9:00 AM-9:50 AM

<table>
<thead>
<tr>
<th>Session 7</th>
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</thead>
<tbody>
<tr>
<td>South African Musicing...YES! Cultural Appropriation...MAYBE?</td>
<td>Breaking the Silence: Empowering Voices Seldom Heard Voices21C</td>
<td>Musician and Clergy Collaboration as a Model for Leadership</td>
<td>Music Literacy in the Elementary Choral Rehearsal</td>
</tr>
<tr>
<td>Steven Fisher</td>
<td>Voices21C</td>
<td>Jeffery Seeley</td>
<td>Craig Knapp</td>
</tr>
<tr>
<td>HYATT Grand EFG</td>
<td>HYATT Regency ABC</td>
<td>RIVERVIEW Frontier</td>
<td>HILTON GARDEN INN Ritter and Paul Louis</td>
</tr>
<tr>
<td>Women Composers Panel</td>
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<tr>
<td>Kala Pierson, Deirdre Robertson, Jessica French, Melissa Dunphy</td>
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<tr>
<td>HILTON GARDEN INN Eggleston</td>
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</table>

### Notes

- = All Attendees
- = Blue Track
- = Orange Track
9:15 AM-10:15 AM

Concert Session 4
The Mansfieldians
Sheryl Monkelein
Rutgers University Glee Club
Patrick Gardner

HOCHSTEIN Performance Hall

10:30 AM-11:30 AM

Concert Session 5
Accord Treble Choir
Liz Geiseweite
Syracuse University Singers
John Warren

DUPC Sanctuary

11:45 AM-12:45 AM

Concert Session 5
Accord Treble Choir
Liz Geiseweite
Syracuse University Singers
John Warren

DUPC Sanctuary

12:00 PM-12:50 PM

Session 7
South African Musicing...YES! Cultural Appropriation...MAYBE?
Steven Fisher
HYATT Grand EFG

Session 7
Breaking the Silence: Empowering Voices
Seldom Heard
Voices21C
HYATT Regency ABC

= All Attendees  = Blue Track  = Orange Track
Saturday

Session 7
Musician and Clergy Collaboration as a Model for Leadership
Jeffery Seeley
RIVERVIEW Frontier

Session 7
Developing a Community of Empowered Musicians: Literacy Through Literature
Ridgley and Krueger
HILTON GARDEN INN Ritter and Paul Louis

Session 7
Women Composers Panel
Kala Pierson, Deirdre Robertson, Jessica French, Melissa Dunphy
HILTON GARDEN INN Eggleston

2:30 PM-3:45 PM
Honor Choir Concerts
Elementary Honor Choir- Henry Leck, Conductor
Junior High Honor Choir- Lynnel Joy Jenkins, Conductor

Eastmann Theatre Kodak Hall

4:00 PM-5:15 PM
Honor Choir Concerts
Musical Theatre Honor Choir- Rob Fisher, Conductor
High School Honor Choir- Edith Copley, Conductor

Eastmann Theatre Kodak Hall

= All Attendees  = Blue Track  = Orange Track