

2020 EASTERN REGION ACDA MUSICAL THEATRE REPERTOIRE HONOR CHOIR

March 4-7, 2020 Rochester, NY

Rob Fisher, Conductor

Jared Berry, Honor Choir Coordinator <jberryacda@gmail.com>

Eligibility for audition

- College students, and high school students who will be in grades 10, 11, or 12 in March 2020 may apply
- Application deadline is June 30, 2019
- Singers must be members in good standing of their sponsoring musical organizations
- Singers who are eligible to apply for the High School Honor Choir must submit a separate application and pay the additional fee. Please note, auditioning for both ensembles has no bearing on admission to either ensemble.

Registration fees and costs: Accepted singers are responsible for all of the following

- Application fee of \$30
- For **HIGH SCHOOL STUDENTS:** Registration/participation fee of \$460. This registration fee includes **hotel** and some meals, as well as the costs of the honor choir. Students will be assigned to quadruple-occupancy rooms (two double beds per room) in the **Rochester Riverside Hotel** for three nights, March 4-6.
- For **COLLEGE STUDENTS:** Registration fee of \$280 which **does not** include hotel costs. College students will make their own arrangements to stay in one of the ACDA host hotels.
- Personal transportation to and from Rochester, NY from home.

Expectations of accepted singers

- Singers must be well-prepared on all music prior to arrival. Re-auditions will take place before the first rehearsal on Wednesday, March 4. **Singers who are not prepared will not be allowed to participate in the honor choir**
- Singers are expected to abide by all ACDA Honor Choir policies. If rules are broken, singers will be sent home at their personal expense.
- **High school singers** must have an ACDA sponsor (or a representative named by the sponsor) staying at a conference hotel who can provide ACDA with a working cell phone number.
- **Collegiate singers** must be a member of ACDA and will serve as their own sponsor. Collegiate students should input their own information wherever sponsor information is required.

Communication

- All information regarding the Honor Choir experience will be communicated through the ACDA Sponsor. Singers should check regularly with the sponsor and on the Honor Choir Announcement webpage (acdaeast.org) for updated information. Singers must have an ACDA sponsor (or a representative named by the sponsor) staying at a conference hotel who can provide ACDA with a working cell phone number.
- Any questions can be addressed to Jared Berry, ACDA Eastern Division Conference Honor Choir Coordinator, at jberryacda@gmail.com.

Important Dates

- All application information must be uploaded to the audition site no later than June 30, 2019.
- Results of the audition will be emailed to ACDA sponsors on or before September 3, 2019.

Online Audition Process

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1. Online applications are on this site: <https://acdaeastern.submittable.com/>
2. The Sponsor (and the applicant with his/her parent as necessary) submits online application information. **Collegiate singers** will submit their own application.
3. Include a non-refundable application fee of \$30.00 paid online on the application site.
4. Do not state the student name, sponsor name, or organization for any uploaded recordings.
5. Sponsor uploads three separate sound files of the following for the student. The sound files are:

A. Vocalise. Sing the ascending and descending major scales appropriate to voice part. Scales should be sung on the vowel “ah” as in father. Only the starting pitch may be played. **Accompanied singers will be disqualified.**

<u>Voice Part</u>	<u>Starting pitch for ascending scale</u>	<u>Starting pitch for Descending scale</u>
Soprano I	B flat above middle C	C above middle C
Soprano II	A above middle C	B above middle C
Alto I	E above middle C	A above middle C
Alto II	D above middle C	G above middle C
Tenor I	A flat below middle C	E above middle C
Tenor II	F sharp below middle C	Middle C
Bass I	E flat below middle C	G below middle C
Bass II	C sharp below middle C	E below middle C

B. Repertoire Excerpt. Sing m. 67-78 of “You Will Be Found” arranged by Mac Huff, a cappella. Music link: <http://acdaeast.org/mtr-excerpt/>

C. Solo. Sing one minute of a range-appropriate folk song, or a song taught in voice lesson, class or in chorus, accompanied or unaccompanied. It is important that the piece chosen best to demonstrate tone quality and musicality required of a choral singer. If accompaniment is used, please limit the introduction to 5 seconds at the most. Clearly state the title of prepared solo and the name of the composer/arranger at the beginning of this part of the recording.