

Wellesley College Choir Repertoire 2011-2018

<i>Personent Hodie</i>	arr. Michael Abels
God Rest Ye Merry Gentlemen	arr. Michael Abels
<i>Un flambeau, Jeannette, Isabelle</i>	arr. Michael Abels
<i>O Du Fröliche</i>	arr. Michael Abels
Infant Lowly	arr. Michael Abels
I Saw Three Ships	arr. Michael Abels
<i>Kärlekens Musik</i>	Carl-Bertil Agnestic (b. 1924)
<i>Salmo 150</i>	Ernani Aguiar (b. 1950)
When the Song of the Angels is Stilled	Elizabeth Alexander
Why I Pity the Woman Who Never Spills	Elizabeth Alexander (b. 1962)
Three Illuminations	Niccolo Athens (b. 1988)
I. Noon Song (“In the Rangitaki Valley”)	
II. Twilight Song (“Across the Red Sky”)	
III. Twilight Song 2 (“Fairy Tale”)	
<i>Anoj pusėj Dunojėlio</i>	Lithuanian Folk Tune
	arr. Vaclovas Augustinas
<i>Den Tod Niemand Zwingen Kunnt from “Christ Lag in Todesbanden” BWV 4</i>	J. S. Bach
Jesu, Joy of Man’s Desiring	Johann Sebastian Bach (1685-1750)
	arr. Margaret Dryburgh and Norah Chambers
<i>Wir eilen mit schwachen, doch emsigen Schritten from Cantata No. 78</i>	J.S. Bach (1685-1750)
To be Sung on the Water, Op. 42, No. 2	Samuel Barber (1910-1981)
Song of Perfect Propriety	Carol Barnett (b. 1949)
The Day of Hope	Carol Barnett (b. 1949)
I. The Worldly Hope	
II. Marhaba	
III. The Day of Hope	
We Are	Ysaye M. Barnwell (b. 1946)
Would You Harbor Me	Ysaye M. Barnwell (b. 1946)
<i>Gloria</i>	Vidmantas Bartulis (b. 1954)
Turn the World Around	Harry Belafonte b. 1927
Be Like the Bird	Abbie Betinis (b. 1980)
Suffer No Grief from <i>From Behind the Caravan: Songs of Hâfez</i>	Abbie Betinis (b. 1980)
<i>Ave Maria</i>	Franz Biebl
<i>Veni Creator Spiritus</i>	Gilles Binchois (1400-1460)
<i>Les Sirènes (The Sirens)</i>	Lili Boulanger (1893-1918)
<i>Nänie, Op. 82</i>	Johannes Brahms (1833-1897)
	Piano edition by Kelly Crandell
	Johannes Brahms (1833-1897)
<i>Zwölf Lieder und Romanzen</i>	
I. Minnelied	
II. Der Bräutigam	
III. Barcarole	
Ceremony of Carols	Benjamin Britten (1913-1976)
<i>Hodie Christus natus est</i>	

<i>Wolcum Yole</i>	
There is no Rose	
Balulalow	
As Dew in Aprille	
This Little Babe	
In Freezing Winter Night	
Deo Gracias	
Cuckoo from <i>Songs from Friday Afternoons</i> , Op. 7	Benjamin Britten (1913-1976)
Hymn to St. Cecilia	Benjamin Britten (1913-1976)
All I Was Doing Was Breathing	David L. Brunner (b. 1953)
<i>Haec dies à 6</i>	William Byrd (1543-1623)
Go Where I Send Thee	arr. Paul Caldwell and Sean Ivory
I am not yours	David N. Childs (b. 1969)
Wondrous Love	arr. Paul Christiansen (1914-1997)
<i>Dainų Dainelė</i>	M. K. Čiurlionis (1875-1911)
	arr. R. Katino
Down in the Valley to Pray	arr. Michael Cleveland (b. 1937)
<i>La Bruja</i>	Traditional Mexican, arr. David Conte
Zion's Walls	Aaron Copland (1900-1990)
Let All Mortal Flesh Keep Silence	arr. Craig Courtney
People Look East	arr. Craig Courtney
In Remembrance from <i>Requiem</i>	Eleanor Daley (b. 1955)
<i>Ubi Caritas</i>	Eleanor Daley (b. 1955)
You are the New Day	John David b. 1946
	Arr. Philip Lawson b. 1957
Birdsong from <i>I Never Saw Another Butterfly</i>	Charles Davidson (b. 1929)
<i>Adinu</i>	Sufi Melody
	arr. Shireen Abu-Khader and André de Quadros
Call of the Flowers Duet from <i>Lakmé</i>	Léo Delibes (1836-1891)
	edit. Ronald A. Nelson (b. 1927)
I Wish You Peace	Nicole Dieker (b. 1982)
<i>Magnificat</i>	Christine Donkin (b. 1976)
Come Again	John Dowland (1562-1626)
<i>O Sponsa Dei Electa</i>	Guillaume Dufay (1397–1474)
<i>Tota pulchra es</i>	Maurice Duruflé
<i>Largo</i> from Symphony No. 9 <i>From the New World</i>	Antonín Dvořák (1841-1904)
	arr. Margaret Dryburgh (1890-1945)
<i>Lo How a Rose</i>	arr. J. Edmund
My Love Dwelt in a Northern Land	Edward Elgar (1857-1934)
Music for a while	arr. Gunnar Eriksson
<i>O Salutaris Hostia</i>	Ēriks Ešenvalds (b. 1977)
Only in Sleep	Ēriks Ešenvalds (b. 1977)
Stars	Ēriks Ešenvalds (b. 1977)
<i>Trīs sidraba upes tek</i>	arr. Ēriks Ešenvalds (b. 1977)
Mata del Anima Sola	Antonio Estevez (1916-1971)

I Got Rhythm	George Gershwin (1898-1937) arr. Ward Swingle
Tundra	Ola Gjeilo (b. 1978)
<i>Ubi Caritas</i>	Ola Gjeilo (b. 1978)
<i>Roulez jeunes gens roulez</i>	arr. Joseph A. Gregorio (b. 1979)
Silent Night	Franz Grüber arr. F.M.M.
Ain't That News	Traditional Spiritual, arr. Stephen Hatfield
<i>La Lluvia</i>	Stephen Hatfield (b. 1956)
<i>Las Amarillas</i>	Mexican Traditional arr. Stephen Hatfield
<i>Magnificat</i>	William Hawley (b. 1950)
Little Drummer Boy	Katherine Davis , Class of 1914 Arr. Mark Hayes
I Saw Three Ships Come Sailing In	Arr. Edward Henderson
Hildegard Motets	Hildegard of Bingen (1098-1179)
<i>I. O choruscans lux stellarum</i>	arr. Maria Loeffberg (b. 1968)
<i>III. O virtus sapientiae</i>	
<i>IV. Nunc gaudeant</i>	
<i>O Viridissima Virga</i>	Hildegard von Bingen (1098-1179) arr. Emma Lou Diemer
Circle Round for Freedom	Linda Hirschhorn (b. 1947)
Music Down in My Soul	African-American Spiritual Arr. Moses Hogan (1957-2003)
Ave Maria	Gustav Holst (1874-1934)
Hymn to the Waters from <i>Choral Hymns from the Rig Veda</i>	Gustav Holst (1874-1934)
Let All Mortal Flesh Keep Silence	arr. Gustav Holst
Two Eastern Pictures	Gustav Holst (1874-1934)
I. Spring	
II. Summer	
<i>Nodle Kangbyon</i>	Korean Folk Song Arr. Wallace Hornady
Flower Like a Rose	Brian Hulse Text by Hildegard von Bingen
Hamisha Asar	Flory Jagoda (b. 1923) Arr. Nick Page
Malala, Song of Malala Yousafzai	Paul Jarman (b. 1971)
<i>Pie Dieviņa gari galdi</i>	Latvian Traditional arr. Romualds Jermaks
And So It Goes	Billy Joel (b. 1949)
For Our Wellesley	arr. Alyssa Kayser-Hirsh (b. 1992)
<i>Angels and Shepherds</i>	Zoltán Kodály
Fancy	Zoltán Kodály (1882-1967)
I lie	David Lang (b. 1957)
<i>Soneto de la Noche</i> (Sonnet of the Night)	Morten Lauridsen (b. 1943)

<i>Dirait-on</i>	Morten Lauridsen b. 1943
Down to the River to Pray	American Traditional arr. Philip Lawson
Mary Speaks	Madeleine L'Engle
<i>Kaval Sviri</i>	arr. Peter Liomdev
Stone Circles	Anne Lister
<i>Ave Maria</i>	David MacIntyre (b. 1952)
Autumn Evening	Paul Mealor (b. 1975)
Jubilee	Sally Lamb McCune
The Sadness of the Sea	Sally Lamb McCune (b. 1966)
I. The Sadness of the Sea	
II. Glee the Storm is O'er	
III. The Tide Rises, the Tide Falls	
Where Do the Roads Go?	Sally Lamb McCune
<i>Aglepta</i>	Arne Mellnäs (1933-2002)
You Spotted Snakes from <i>A Midsummer's Night Dreams</i>	Felix Mendelssohn (1809-1847)
<i>Sestina: Lagrime d'Amante al Sepolcro d'Amata</i>	Claudio Monteverdi (1567-1643)
(Tears of a Lover at the Tomb of the Beloved)	
I. <i>Incenerite spoglie</i>	
II. <i>Ditelo voi</i>	
III. <i>Darà la notte il sol</i>	
IV. <i>Ma te raccoglie</i>	
V. <i>O chiome d'or</i>	
VI. <i>Dunque amate reliquie</i>	
I Know My Time Ain't Long	arr. J. David Moore (b. 1962)
April Is in My Mistress' Face	Thomas Morley (1558-1603)
French Songs for Treble Voices	Theodore Morrison b. 1938
I. <i>La Biche</i>	
II. <i>Puisque tout passé</i>	
III. <i>Un cygne</i>	
A Nightingale Sang in Berkeley Square	arr. Michael Neaum
Hold On	Clifton J. Noble, Jr. (b.1961)
I Saw Three Ships	arr. Clifton Nobel, Jr.
Sussex Carol	English Carol Arr. Clifton J. Nobel, Jr.
<i>Bendik og Árolilja</i>	Norwegian Folksong arr. Jens Bugge Olse
Da pacem Domine	Håkan Olsson (b. 1961)
Mass No. 6	György Orbán (b. 1947)
Hark, I Hear the Harps Eternal	Alice Parker (b. 1925)
My heart has made its mind up	Ben Parry b. 1965
<i>J'entends le moulin</i>	arr. Donald Patriquin (b. 1938)
Morning Star	arr. Donald Patriquin (b. 1938)
The Road Home	Stephen Paulus
as is the sea marvelous	Ronald Perera (b. 1941)

all in green went my love riding	Ronald Perera (b. 1941)
<i>Ave Maria</i> from <i>Dialogues of the Carmelites</i>	Francis Poulenc (1899-1963)
Still I Rise	Rosephayne Powell (b. 1962)
<i>Je me complains</i>	Henry Purcell (1659–1695)
Six Choral Songs	Sergei Rachmaninoff (1873-1943)
<i>VI. Angel</i>	
<i>Barso Re</i> from <i>Guru</i>	A. R. Rahman
	Ethan Sperry
in time of daffodils	Kristina Rasmussen (b. 1982)
The “Suite” de Lorca	Einojuhani Rautavaara (b. 1928)
<i>I. Cancion de jinette</i>	
<i>II. El Grito</i>	
<i>III. La luna asoma</i>	
<i>IV. Malaguena</i>	
In the Bleak Midwinter	arr. Earlene Rentz
Deep River	African-American Spiritual
	arr. Russell Robinson
Gabriel’s Message	Basque Carol
	Arr. John Rutter
Shepherd’s Pipe Carol	John Rutter
<i>Alleluia</i>	Steven Sametz (b. 1954)
Three Mystical Choruses	Steven Sametz (b. 1954)
<i>Niño de Rosas</i>	
<i>En Kelohenu</i>	
<i>Me To Tere Paas Me</i>	
<i>Y berenjenas con queso</i> (And eggplant with cheese)	Steven Sametz (b. 1954)
Women Make The Earth Move	Steven Sametz (b. 1954)
Snowforms	R. Murray Schafer (b. 1933)
Orpheus with his Lute	William Schumann (1910-1992)
Sweet Betsy from Pike	Vineet Shende (b. 1972)
<i>Dies Irae</i>	Z. Randall Stroepe b. 1953
Come to My Garden from <i>The Secret Garden</i>	Lucy Simon
Song of the Angel	Mark Sirett
It was a Lover and his Lass	Ward Single (1927-2015)
Reeds of Innocence	Ward Swingle (1927-2015)
<i>Vivos Voco</i>	Joan Szymko (b. 1957)
<i>Nada te Turbe</i>	Joan Szymko (b. 1957)
<i>Illumina le tenebre</i>	Joan Szymko (b. 1957)
maggie and milly and molly and may	Joan Szymko (b. 1957)
Anne Frank: A Living Voice	Linda Tutas Haugen
<i>I. It is the Silence</i>	
<i>V. My Work</i>	
<i>VI. Peter</i>	
<i>IV. Sunshine and Cloudless Sky</i>	
!hope	Augusta Read Thomas (b. 1964)

<i>Frostiana</i>	Randall Thompson (1899-1984)
Choose Something Like a Star	
<i>Pueri Hebraeorum</i>	Randall Thompson (1899–1984)
<i>Lauliku lapsepõli</i>	Estonian Folk Song
	arr. Veljo Tormis (b. 1930)
Iroquois Women’s Song	arr. Scott Tucker (b. 1957)
<i>Dona Nobis Pacem</i>	Ralph Vaughan Williams (1872-1958)
I. Agnus Dei	
II. Beat! Beat! Drums!	
III. Reconciliation	
IV. Dirge For Two Veterans	
V. The Angel of Death	
VI. O Man Greatly Beloved	
Five Mystical Songs	Ralph Vaughan Williams (1872-1958)
Folksongs of the Four Seasons	Ralph Vaughan Williams (1872-1958)
Sprig of Thyme	
John Barleycorn	
<i>Magnificat</i>	Ralph Vaughan Williams
Sign No More, Ladies	Ralph Vaughan Williams (1872-1958)
<i>Duo Seraphim</i>	Tomás Luis Victoria (1548–1611)
<i>As Costureiras</i>	Heitor Villa-Lobos (1887-1959)
The Empty Fountain	Zachary Wadsworth (b. 1983)
Wondrous Love from <i>Appalachian Carols</i>	arr. Gwyneth Walker
<i>Gaudete</i> from <i>Piae Cantiones</i>	arr. Lana Walter & Julia Carey
Five Hebrew Love Songs	Eric Whitacre (b. 1970)
I. <i>Temuna</i>	
II. <i>Kala kalla</i>	
III. <i>Larov</i>	
IV. <i>Eyze sheleg!</i>	
V. <i>Rakut</i>	
<i>Lux Aurumque</i>	Eric Whitacre (b. 1970)
She Weeps Over Ragoon	Eric Whitacre (b. 1970)
O Come, O Come, Emmanuel	arr. Healy Willan
<i>Angelus Ad Virginem</i>	arr. David Willcocks
<i>Arirang</i>	Korean Folk Song
	Arr. Hyomon Woo
<i>Erghen Deda</i>	Bulgarian Folk Song
The Parting Glass	Irish Traditional
<i>Tala 'a 'l-badru 'alaynā</i>	Islamic Traditional