



# AMERICAN CHORAL DIRECTORS ASSOCIATION EASTERN DIVISION **ORANGE TRACK**



= Orange Track Sessions



= Off-Track Sessions (offered once, open to both tracks)

**Composer Track Sessions**

## WEDNESDAY, FEBRUARY 10

7:30 - 9:00 pm Dillon's Bar  
7:30 pm Sheraton Constitution  
8:30 pm Sheraton Constitution

Eat, Drink, and Be Merry! The Rounds of Thomas Ravenscroft  
OPENING CONCERT: VOCALOGY  
OPENING RECEPTION

Christopher Clark

Sponsored by Musical Resources and World Cultural Tours; additional support from NY and PA ACDA State Chapters

## THURSDAY, FEBRUARY 11

### Exhibits are open 8:00am-2:00pm and 3:30pm-6:00pm

7:20 - 8:10 am Sheraton Riverway (5th Floor)  
7:30 - 8:30 am Sheraton Grand Ballroom

Vital Force - Using T'ai Chi Chih and Movement Techniques to Teach Conducting  
COMPLIMENTARY BREAKFAST for CONFERENCE REGISTRANTS in EXHIBIT HALL

Stan Engebretson

9:00 - 10:30 am **Old South**

**CONCERT:** Mount Holyoke Glee Club and Chamber Singers  
C4: The Choral Composer/Conductor Collective, Shenzen Senior HS Lily Girls Choir  
*Full Disclosure... A real life demonstration of choral music learning (1 of 2)*

Lindsay Pope  
C4, Hu Manxue  
Michelle Adams, Boston Children's Chorus

9:55 - 10:45 am Sheraton Independence

11:00-12:15pm Sheraton Independence  
11:00-12:15pm Sheraton Commonwealth  
11:25-12:15pm Sheraton Liberty B-C  
11:25-12:15pm Sheraton Fairfax  
11:25-12:15pm Sheraton Gardner

*Together We Sing: Children, Youth and Boy Choir, Connecticut Children's Concert Choir*  
*Together We Sing: Jazz, Temple University Jazz Singers*  
*Conducting Self-Renewal — Beyond Class and Workshop*  
*Insights Into Arabic Vocal Music*  
*What Happens in Choir...Adolescent Development through Singing*

Joy Hirokawa, Melissa Malvar-Keylock, Meredith Neumann  
Sheryl Monkelein Mitos Andaya Hart  
Wayne Abercrombie Khoury  
Hanna Khoury  
Elizabeth Cassidy Parker

12:25 - 1:15 pm Sheraton Liberty B-C  
12:25 - 1:15 pm Sheraton Independence  
12:25 - 1:15 pm Sheraton Commonwealth  
12:25 - 1:15 pm Sheraton Gardner  
12:25 - 1:15 pm Sheraton Fairfax

**Composers who conduct/Conductors who compose**  
*Full Disclosure...A real life demonstration of choral music learning - Part 2 of 2*  
*Managing Sound: Finding Unification through Prioritization*  
*Multi-generational Harmony: Working effectively with older singers to recharge, respect and retain*  
*Practical Tools for Arabic Singing: Bring Your Own Voice*

Steven Sametz, Julian Wachner, Andrea Ramsey  
Anthony Trecek-King, Boston Children's Chorus,  
Cory Ganschow  
Jeanne Kelly  
Hanna Khoury

2:15 - 3:45 pm St. Cecilia

**CONCERT:** University of Maryland Women's Chorus, Central Bucks HS-West Women's Choir  
University of Delaware Chorale

Kenneth Elpus, Joseph Ohrt  
Paul Head

2:55 - 3:45 pm Sheraton Commonwealth

**Composers in the Mist: How, Where and When to Publish**

C4, ECS, Nova Note, Presser

4:00 - 5:15 pm Sheraton Independence  
4:00 - 5:15 pm Sheraton Commonwealth

*Together We Sing: College and University, Rowan University*  
*Together We Sing: Middle School McDevitt Middle School*

Heather Buchanan, Chris Thomas  
Rollo Dilworth, Sara Carson

4:25 - 5:15 pm Sheraton Gardner  
4:25 - 5:15 pm Sheraton Liberty B-C  
4:25 - 5:15 pm Sheraton Fairfax

*Boots 'n' Cats: Vocal A cappella and Your Choral Program*  
*Order Amid Chaos: Dialogue in the Choral Rehearsal*  
*Research Roundtable: The Science of Singing*

James Reddan  
Jason Vodicka  
David Harris, Stephen Paparo, Elise Hepworth, Richard Seaholm

5:00 - 6:00 pm Church of the Covenant

**MUSIC in WORSHIP EVENT:** Psalms, Hymns, and Spiritual Songs  
Essence of Joy Alumni Singers, The Zamir Chorale of Boston

Anthony Leach, Joshua Jacobson, Nick Page

5:25 - 6:15 pm Sheraton Independence  
5:25 - 6:15 pm Sheraton Fairfax  
5:25 - 6:15 pm Sheraton Commonwealth  
5:25 - 6:15 pm Sheraton Gardner  
5:25 - 6:15 pm Sheraton Liberty B-C

*Building Strong Musicians in a Sequenced, 21st Century Way*  
*Eroding Boundaries: Artistic and Community Collaborations*  
*Musica: The One-Stop International Database for Choral Music*  
*Participatory Shape-Note Singing from The Sacred Harp*  
*Unlocking the Why: Finding Meaning Behind the Notation*

Henry Leck  
Emily Isaacson  
Tim Sharp, Jean Sturm  
Jeffrey Francom, Thomas Malone  
David DeVenney

8:00 PM Sanders Hall, Harvard

**PLENARY CONCERT: Boston Children's Chorus and Roomful of Teeth**

Anthony Trecek-King and Brad Wells

## FRIDAY, FEBRUARY 12

### Exhibits are open 8:00am-2:00pm and 3:30pm-6:00pm

7:20 - 8:10 am Sheraton Riverway (5th Floor)  
7:30 - 8:30 am Sheraton Grand Ballroom

Vital Force - Using T'ai Chi Chih and Movement Techniques to Teach Conducting  
COMPLIMENTARY BREAKFAST for CONFERENCE REGISTRANTS in EXHIBIT HALL

Stan Engebretson

9:00-10:30 am Old South

**CONCERT:** Roxbury HS Classic Sounds, Chorus Angelicus and Gaudeamus,  
Temple University Concert Choir

Gabriel Löfvall, Lorraine Lynch  
Paul Rardin

9:55 - 10:45am Sheraton Gardner

*Performance Practice and Pedagogy in Contemporary Chinese Choral Music: Shenzen HS Lily Choir*

Hu Manxue

## FRIDAY, FEBRUARY 12 (continued)

<b>11:00-12:15pm</b>	Sheraton Commonwealth	<i>Together We Sing: Men, Harvard Glee Club</i>	Mark Boyle, Andrew Clark
<b>11:00-12:15pm</b>	Sheraton Independence	<i>Together We Sing: Women, Wellesley College</i>	Christine Howlett, John Rowehl
<b>11:25-12:15pm</b>	Sheraton Fairfax	<i>Trends and Transitions in Planning for Worship in Sacred Spaces</i>	Anthony Leach, Jane Kirton, Peter de Mets
<b>11:25-12:15pm</b>	Sheraton Liberty B-C	<i>Music that MOVES You! Integrating Elements of D-O-K in Choir</i>	Kathryn Simon
<b>11:25-12:15pm</b>	Sheraton Gardner	<i>Tiyimbe! The African Choral Music of the Manda Wilderness, Mozambique</i>	Mark Conley
<b>12:25 - 1:15 pm</b>	Sheraton Liberty B-C	<i>All Roads Lead to Repertoire: Creating a Successful Program Through Lit Selection</i>	Amy Blosser
<b>12:25 - 1:15 pm</b>	Sheraton Independence	<i>Get Guys Singing!</i>	Philip Keirstead
<b>12:25 - 1:15 pm</b>	Sheraton Commonwealth	<i>Turn Off That Autopilot, Creating Emotionally Charged Music Clinician: Nick Page</i>	Nick Page
<b>12:25 - 1:15 pm</b>	Sheraton Fairfax	<i>Voice Teachers vs. Choral Directors? A Unified Approach to a Dynamic Relationship</i>	Heather Buchanan
<b>12:25 - 1:15 pm</b>	Sheraton Gardner	<i>Exciting New Trends in the composition and performance of Chinese Choral Music</i>	Chen Guanghui
<b>1:30 - 2:45 pm</b>	Sheraton Commonwealth	<b>Choral Composition Masterclass</b>	Ēriks Ešenwalds, Steven Sametz, C4
<b>2:15 - 3:45 pm</b>	St. Cecilia	<b>CONCERT: Morris Knolls HS Chorale, Coriste, Rutgers University Kirkpatrick Choir</b>	Michael Semancik, Patricia Joyce, Patrick Gardner
<b>2:55 - 3:45pm</b>	Sheraton Liberty B-C	<i>Music Without Words</i>	Fahad Siadat, David Harris, Laurel Mehaffey
<b>3:00 - 4:05 pm</b>	Sheraton Commonwealth	Undergraduate <i>Conducting Masterclass</i> supported in part by Manhattan Concert Productions	Ann Howard Jones
<b>4:00 - 5:15 pm</b>	Sheraton Independence	<i>Together We Sing: High School, Brockton High School</i>	Jana Ballard, Matthew Cunningham
<b>4:15- 5:15 pm</b>	Sheraton Commonwealth	Graduate <i>Conducting Masterclass</i> supported in part by Manhattan Concert Productions	William Weinert
<b>4:25 - 5:15 pm</b>	Sheraton Liberty B-C	<i>Community Engagement Strategies for the Choral Ensemble</i>	Rollo Dilworth
<b>4:25 - 5:15 pm</b>	Sheraton Fairfax	<i>Rethinking the 21st Century Choral Experience</i>	Al Holcomb
<b>4:25 - 5:15 pm</b>	Sheraton Gardner	<i>Unique Rounds for Warm-Ups and Performance</i>	Joanne Hammil
<b>5:25 - 6:15pm</b>	Sheraton Liberty B-C	<b>Children of Our Time</b>	Thomas Lloyd, Reena Esmail, Steven Sametz, Ēriks Ešenwalds, Mark Boyle
<b>5:25 - 6:15 pm</b>	Sheraton Gardner	<i>Chinese Choral repertoire and Pronunciation</i>	Tianxu Zhou
<b>5:25 - 6:15 pm</b>	Sheraton Fairfax	<i>The Choral Director as the Voice Teacher: Pushing the Boundaries of Your Rehearsal</i>	Derrick Fox
<b>5:25 - 6:15 pm</b>	Sheraton Independence	<i>Together We Sing: Music in Worship, Essence of Joy Alumni Singers</i>	Anthony Leach
<b>5:45 - 7:00 pm</b>	Dillon's Bar	ACDA Eastern Division Student Reception	Jason Bishop
<b>8:00 PM</b>	Jordan Hall, NEC	<b>PLENARY CONCERT: Choir of Trinity Wall Street</b>	<b>Julian Wachner</b>

## SATURDAY, FEBRUARY 13

### Exhibits are open 8:00am-1:00pm

<b>7:20 - 8:10 am</b>	Sheraton Riverway (5th Floor)	Vital Force - Using T'ai Chi Chih and Movement Techniques to Teach Conducting	Stan Engebretson
<b>7:30 - 8:30 am</b>	Sheraton Grand Ballroom	<b>COMPLIMENTARY BREAKFAST for CONFERENCE REGISTRANTS in EXHIBIT HALL</b>	
<b>9:00 -10:30 am</b>	Old South	<b>CONCERT: Haverford HS Combined Choirs, Keystone State Boychoir, Jameson Singers</b>	Marsha Core, Steven Fisher, Jameson Marvin
<b>10:00 - 10:50 am</b>	Sheraton Fairfax	<i>Trinity Wall Street Singers Visiting a Prison: A Reflection</i>	Andre de Quadros
<b>10:00 - 10:50 am</b>	Sheraton Liberty B-C	<i>Research Roundtable: Saving the World with Singing</i>	Jeffrey Buettner, Susan Conkling, Elizabeth Parker, Wendy Moy
<b>11:00-12:15pm</b>	Sheraton Commonwealth	<i>Together We Sing: Ethnic &amp; Multicultural Perspectives, Boston City Singers</i>	Elisa Dekaney, Jane Money
<b>11:00-11:50 am</b>	Sheraton Fairfax	<i>Choral Music: Healing People, Saving Lives, Making a Difference</i>	Andre de Quadros
<b>11:00-11:50 am</b>	Sheraton Gardner	<i>Jazz Choral Music for Kids!</i>	Joy Hirokawa, Kyle Rusk
<b>11:00-11:50 am</b>	Sheraton Independence	<i>The Choral Rehearsal: Process to Product</i>	Peggy Dettwiler
<b>11:00-11:50 am</b>	Sheraton Liberty B-C	<i>The Sky's The Limit! Literacy Techniques to Inspire, Empower &amp; Advance Your Choir</i>	Amy Beresik
<b>2:30 PM</b>	Jordan Hall, NEC	<b>HONOR CHOIR CONCERT: Elementary and Junior High</b>	<b>Fernando Malvar-Ruiz, Andrea Ramsey</b>
<b>4:00 PM</b>	Jordan Hall, NEC	<b>HONOR CHOIR CONCERT: South American Repertoire and High School</b>	<b>Daniel Afonso, Jeffery Redding</b>

## VISIT THE ACDA EASTERN DIVISION HONOR CHOIRS IN REHEARSAL

	Elementary Honor Choir <i>Back Bay A</i> Fernando Malvar-Ruiz	Junior High Honor Choir <i>Back Bay D</i> Andrea Ramsey	South American Repertoire Honor Choir <i>Republic Ballroom</i> Daniel Afonso	High School Honor Choir <i>Constitution Ballroom</i> Jeffery Redding
<b>Wednesday 2/10</b>	6:00-8:00 pm	6:00-8:00 pm	6:00-9:00 pm	6:00-9:00 pm (in Independence for the evening)
<b>Thursday 2/11</b>	9:00 am-Noon   2:00-5:00 pm   6:30-8:00 pm	9:00 am-Noon   2:00-6:00 pm   7:30-8:30 pm	9:00 am-12:30 pm   4:00-5:30 pm   7:30-9:30 pm	9:00-10:30 am   2:00-5:00 pm   7:30-9:30 pm
<b>Friday 2/ 12</b>	9:00 am-Noon   1:00-5:00 pm	9:00 am-Noon   1:00-5:00 pm	9:00-11:30 am   12:30-2:45 pm   6:30-9:30 pm	9:00-11:30 am   12:30-2:45 pm   6:30-9:30 pm