

New Vocal Jazz Reading - Clinician: Paris Rutherford

Friday January 13th, 9:00 a.m.

Title *Arranger* *Level* *Comments*

from Sound Music Productions (www.smpjazz.com)

• Forget The Blues	Sonja Sarr	1	Med. Slow blues – SA with room for scatting
• Down St. Thomas Way	Dave Cazier	1+	Med-up Samba,: vocal intro, many unisons
• God Rest Ye Merry Gentlemen	Dave Barduhn	2	Interesting and classy jazz with scat space
• Blue And Green	Laurie Cappello	2	Easy swing: great tune, effective arrangement
• There'll Be Some Changes	Kirk Marcy	2	Med. Swing, well constructed for HS singers
• Fix His Wagon Blues	Sonja Sarr	2	Med. Swing blues – SSA with solo, room for scat
• Remember The Blues	Matt Pellandini	2	Med. Slow blues – SATB w/interesting voicings
• I Think I'm On To Something	Dave Barduhn	2+	Med. Slo blues, very effective teaching tool!
• When Two Are One	Dave Barduhn	2+	Beautiful ballad, well written and expressive
• I'll Sing For You	Kunz/Barduhn	2+	Med. Up Samba – fun and effective chart
• Louis Bellson	Dave Barduhn	3	Medium swinger, very effective: grp and solo
• Swing Out	Dave Cross	3	SSAA medium swinger, space for improvising
• Stars & Stripes Forever	Dave Barduhn	3	Swinging treatment – powerful SATB.
Blues For Elise	Ken Krainitz	2	Beethoven swings, with room for scatting
Down At Smoky Joe's	Ken Krainitz	1+	Med. swing, rhythm changes, short scat solosx
He Bop-N-Re Bop	Vijay Singh	2	SA or TB up-swinger, scat section on 2-5-chgs
If U Don't Want My Peaches	Dave Cross	3	Med. Blues SSA, hard-swinging teaching chart
Walk The Toad	Vijay Singh	2	Med. Swing w/scat lyrics, great to teach voicings
The Girl Of My Dreams	Kirk Marcy	3	Easy swing in the style of the Four Freshmen
This Little Light Of Mine	Kirk Marcy	2	Gospel shuffle SSAA with additional solo
The Rhythm Of Love	Rob Hyatt	2	Rock DooWop for TTBB
Carol Of The Drum	Dave Barduhn	2	Interesting jazz version of Little Drummer Boy
America, The Beautiful	Kirk Marcy	2	Gospel 12/8 treatment of National Anthem
Waltz For Coltrane	Ryan Jespersen	3	Takeoff on Bill Evans' "Waltz For Debbie"

from Shawnee Press (www.shawneepress.com)

• Tuxedo Junction	Kirby Shaw	2	Very singable warhorse – several changes of key.
• Smack Dab In The Middle	Darmon Meader	3+	Very swinging rendition – many solos
• Bridge Over Troubled Water	Kirby Shaw	3	Nice TTBB treatment with accompaniment
• Let's Groove	Kirby Shaw	3	Crowd pleasing – powerful, singable disco rock
• Voice Dance II	Greg Jasperse	4	Sequel to Voice Dance, beautiful acappella
A Jazz Blessing	Doug Andrews	2	Nice traditional with jazz chords, pno accomp
Happy Holidays/Auld Lang Sy	Doug Andrews	2	Nice traditional with jazz chords, pno accomp

from Alfred Publ Co. (POB 10003, Van Nuys, CA 91410)- *formerly Warner Bros*

• I'm Beginning to See The Lt	Russ Robinson	2	Very singable swinger, lots of unison at first
• Theme From Ice Castles	Kirby Shaw	2	Well written and pleasant SSAA treatment
• They Can't Take That Away	Kirby Shaw	2+	Approachable swinger, very effective
• Without A Song	Kirby Shaw	3	Well written SSAA acappella ballad treatment
A Jazz Trio	Jay Althouse	1	Three easy and singable pieces, a trio of tunes
Three Jazz Carols	Donald Moore	2	Very easy quasi jazz-waltz treatments, medley
Have Yourself A Merry	Russ Robinson	2	Quasi-jazz SSA(a) acappella on this Carol
If We Ever Needed The Lord	Robert Sterling	3	In the style of Take Six, but simpler TTBB.

New Vocal Jazz Reading, continued

Friday, 1/13 – 10:00 a.m.

<i>Title</i>	<i>Arranger</i>	<i>Level</i>	<i>Comments</i>
from Hal Leonard Inc (www.halleonard.com/choral.jsp)			
• My One And Only Love	Doug Andrews	2	Short, simple and effective a cappella chart
• Doctor Jazz	Kirby Shaw	2	Swinging Dixie treatment, solo beginning.
• It's Bebop	Kirby Shaw	2+	Effective and swinging, with good scat soli
• Estate (In Summer)	P. Rutherford	2+	Sensitive, thoughtful 8-ballad, Hendrix lyrics
• What A Wonderful World	René Clausen	3	Lush, full a cappella w/solo, standard harmonies
• In A Mellow Tone	Kirby Shaw	3	Approachable and swinging, tonal scat soli.
• You're Everything	P. Rutherford	3	Chick Corea samba – w/vocal perc in middle.
• He Beeped When He Shoulda Bopped	M. Weir	3	A swinging Dizzy Gillespie tune. Effective!!
What'll I Do?	Mac Huff	2	Harmonically simple, slow waltz treatment
On The Sunny Side Of The St	Mac Huff	2	Jazzy and showy treatment, starting with verse
For Heaven's Sake	P. Rutherford	3	Soulful acappella changes keys for emotion
Alice In Wonderland	P. Rutherford	2	Ballad acappella treatment of Disney favorite
Frim Fram Sauce	P. Rutherford	3	Shuffle and pushy chart – read last year
Gravy Waltz	P. Rutherford	3	Hip jazz waltz with written solos, read last yr
from MichMusic (www.michmusic.com)			
• At The End Of The Day	Michele Weir	2+	Sensitive and beautiful, both tune and chart
• Dream With The Angels	Michele Weir	3	Very tasteful use of jazz – beautiful chart
• Angels We Have Heard	Michele Weir	3	Well written with tasteful jazz chords
from Gary Eckert Music (GemTx@aol.com)			
• Look To The Skies	Gary Eckert	3+	Beautiful and unusually original sound, great lyric
from UNC Jazz Press (arts.unco.edu/uncjazz/jazzpress.html)			
• Speak Low	Jeff Hall	3	Approachable and effective, w/scat soli, solos.
• Homecoming	Jeff Hall	3	Burning slow swinger, Basie-Quincy tune! •••
Not Like This	Jeff Hall	3+	Beautiful 6-pt chart acappella, incredible tune.
• Where Is Love	Yumiko Young	2+	SSATTB a cappella, pretty with much motion
• Fotografia	Lee Abe	2	Bossa ballad (Jobim) effective SATB/piano
• Sing, Sing, Sing	Deke Sharon	3	Playful, hard-swinging acappella – effective!
• Shout Blues	Kerry Marsh	3	Powerful Thad Jones style sendoff to soloing
• Desafinado	Darmon Meader	3	Wonderful chart on this Jobim classic
• In A Mellow Tone	Darmon Meader	3+	New York Voices- classic Ellington!!
• Here To Stay	Kerry Marsh	3	Metheny/Mays modal tune, nice funk beat.
• Killer Joe	David Cazier	3	Effective shuffle swing chart, good voicings
• Whisper Not	Michele Weir	3	Beautiful chart on Benny Golson classic
Have Yourself A Merry LC	Jeff Hall	3	Creative and effective jazz waltz on this carol
America	Lee Abe	3	Straight-8 Paul Simon tune in ¾ SATB/rhy
Modinha	Darmon Meader	3	Jobim/Nazarian soulful a cappella chart
Orange Colored Sky	Deke Sharon	3	Swing acappella w/uncomplicated harmonies
Old Devil Moon	Mark Denis	2+	Swing chart with pushy intro for the band