

Vocal Jazz – Classics and New Charts!

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CLASSICS:

All of Me arr. Kirby Shaw SATB, SSAT or SSAB UNC Jazz Press

This is the very first chart I did with my vocal jazz ensemble in my first year of teaching. It has been republished by UNC Jazz Press with this accolade “Yep! This is the greatest of all vocal jazz arrangements in the medium groove style. Without this chart, the vocal jazz medium would not be what it is today.” It is a great chart for the beginning vocal jazz ensemble – very singable!

A Nightingale Sang in Berkley Square arr. Gene Puerling SATB Hal Leonard
Recorded by Manhattan Transfer

This Grammy award winning arrangement of Gene Puerling’s is one of the loveliest a capella arrangements still in print. With four key changes, it provides many challenges for large or small ensembles. But the work is worth it.

Route 66 arr. Dick Averre SATB, SAB Hal Leonard
Recorded by Manhattan Transfer

Based on the recording by the Manhattan Transfer, this arrangement is another timeless, accessible chart for the beginning vocal jazz ensemble. It really swings and provides opportunities to feature several soloists.

Blue Skies arr. Roger Emerson SAB, SATB, 2-part Hal Leonard
Recorded by Jordan Jazz

One of the most popular arrangements written for groups of all ages and sizes. Roger Emerson, who is a seasoned arranger, says it is his best seller ever. Very accessible chart with written scat solo that may be used instead of improvised. A fun chart!

S’Wonderful arr. Phil Mattson SATB Hal Leonard
Recorded by Ella Fitzgerald

One of the few arrangements still available by this great writer. The piece opens with a rubato solo with piano, moves to a very fast swing, back to rubato solo, slow hard swing, and ends with a fast paced finish. Parts for piano, bass and drums are all written out but not necessary. Fun, challenging piece, well worth the effort.

NEW:

Smack Dab in the Middle arr. Darmon Meader SATB Shawnee Press
Recorded by New York Voices

A great chart, fun yet somewhat difficult. Can be performed with piano, rhythm section or big band. Plenty of opportunities for improvisation and other featured solos. From the NYV *Sing, Sing, Sing* album.

I've Got the World on a String arr. Steve Zegree 2-part Hal Leonard
Recorded by Sarah Vaughan

Steve wanted to write charts for the “wee ones” to get younger students swinging! This is one of several arrangements specifically written for 2-part beginning choirs. There is an accompaniment cd available which allows the students to experience playing with a real rhythm section. Fun one!

You Made Me Love You arr. Michele Weir SSAA Lorenz Industries

A creative chart for women’s voices. Accessible for beginning choirs with optional rhythm section parts or accompaniment cd.

Everybody's Boppin' arr. Kirby Shaw SAB, SATB, SSA Hal Leonard
Recorded by Lambert, Hendricks & Ross

I'm Gonna Sit Right Down and Write Myself a Letter arr. David Scott SSA Hal Leonard
Recorded by The Boswell Sisters

One of the first arrangements in a new *Classic Vocal Jazz* series by Hal Leonard to recognize the importance of the tradition of vocal jazz. This arrangement, along with *Stardust*, based on the recording by the Pied Pipers are the first two in the series. Rhythm section parts are available along with a vocal part-learning cd.

Stompin' at the Savoy arr. Tom Anderson 2-part Hal Leonard

Another 2-part arrangement suitable for younger singers or any beginning groups. Based on the Benny Goodman tune, it includes a unison scat section to help students begin the improvisation process. Simple, swingin’ and fun!